As a "Seeing New York" automobile was going past Columbia University yesterday

morning the guide was saying: "On the right is Columbia University,

A wild yell broke from the left right then and the guide turned to look as he muttered: *Shades of the Bloomingdale Insane Asylum!"

In the centre of the field a large pole had been erected, on the top of which a small flag had been placed bearing the words "Columbia, 1909." Around the pole were grouped 200 men, arms closely locked, clad an array of undershirts, old sweaters and football togs. Charging down on the crowd was another body of 200 men, clad in the same fashion and rending the air with yells. As the shouting mob approached the pole twenty-five men hurled themselves at the mass, trying to stop the rush, but in wain, and soon there was nothing but a mad, pushing, howling, shoving jam about

it's the new fashioned football," chirped a maiden in pink, who occupied a front seat in the automobile. It was simply the annual flag rush between the sophomores and the freshmen.

mores and the freshmen.

The attacking party was composed of freshmen. According to the arrangements the sophomores were to defend the flag for two ten minute halves. If 1910 won, then they were to be permitted to smoke pipes, carry cames and do almost anything they pleased after February 22 next.

There was a change over the rushes of previous years. It had been decided that the grass about the tree where the fight was formerly held was too tender to be trampled. So the pole was erected in the centre of the level part of South Field. Nailed across the pole about eight feet from the ground was a crossbar; above this were two other crosspieces, forming a sort of ladder, at the top of which was the flag.

The freshmen not only had to get a man The freshmen not only had to get a man over the heads of the sophomores, but he then had to climb this ladder with a dozen hands trying to pull him down. The freshmen advanced in two companies from the northeast side of the field. For ten minutes they fought unsuccessfully. Shirts were torn off and noses and faces bruised. Several freshmen got hold of the lower crossbar, only to be pulled down by Jack Ryan, the giant football and basketball player. A second half resulted no better for the freshmen.

Bauchle, the sophomore who had his ad injured in Wednesday's rush, was reported better yesterday.

BARNARD COLLEGE OPENS.

New Class Shows an Increase of Twentyfive Over Last Year. The freshman class of Barnard College

thus far enrolled numbers 125, an increase over last year of about twenty-five. This increase is due to the new agreement between the Teachers College and Barnard by which all students who wish to pursue a professional course at the Teachers College must first complete their first and second year work at Barnard.

In opening the college yesterday morning Dean Gill welcomed the girls and introduced President Butler, who said:

"I think that the college student should read the best poetry, hear the best music and see the best paintings, for the second rate is vulgarizing, and only the best will make for that uplift of spirit which indicates true maturity."

Later in the afternoon the whole college turned out to amuse the freshmen and make them feel at home.

CORNELL'S REGISTRATION.

President Schurman Says It is the Largest in Its History.

ITHACA, Sept. 28.—Cornell University entered upon its thirty-ninth academic year to-day with the largest registration in its history. President Schurman delivered his annual address to the students in the armory at noon. He said the entering class was thirty-five less in number than that of a year ago, but that the total enrollment exceeded the highest previous figure by

ident Schurman indersed Charles E. Hughes for Governor of New Yorkin glowing terms, declaring that his advent in the field of practical politics meant as much to the future welfare of the State and nation as the activities of Gov. Cleveland and Theo-

lore Roosevelt had in the past.

Dr. Schurman also said that he believed in intercollegiate athletics and he firmly in intercollegiate attributes thought some of the universities had made serious mistake in abolishing some of leading sports.

NURSES AIDED MISS BEILSTEIN. Five Asylum Attendants Dismissed-One Woman Confesses.

PITTSBURG, Sept. 28.-Five attendants were discharged to-day and ten more Insane Asylum because of the escape of Bertha Beilstein.

One of the attendants to-day confessed that she not only had been cognizant of the arrangements for Miss Beilstein's escape, but that she had lent assistance, had handled the money which was brought into the institution and had made the wax impression of a key for the door leading to the fire escape, from which a friend on the outside had made a key.

Those in charge at the institution assert that even before the confession of the attendant there was abundant proof that it was the intention of Miss Beilstein to make for some foreign country by way of

Edward Beilstein, widow of the Mrs. Edward Beistell, whow of the brother of Bertha, who killed himself on the grave of his mother, has been prostrated by the news of the escape of her sister-in-law. She fears Bertha, who has hated her and her family.

ERIE'S OPEN CUT.

Contract Let for the New Passageway of

the Road Through Bergen Hill. A contract was let by the Erie Railroad yesterday afternon for the digging of the open cut to do away with the present Bergen Hill tunnel, just west of Jersey City. The work will begin within ten days and the agreement calls for comple-

tion by July, 1908.

The new work will lead from the east end of the present Jersey City yards through Bergen Hill to the Hackensack Meadows, where it will join the present main line. It will be just south of the existing tunnel and equipped with four tracks, to solely for passenger service. Freight trains will be diverted through the tunnel route, which has only two tracks. The new work is being undertaken by the Millard Construction Company of Phila-

delphia, at a construction bid of \$1,500,000.

The sum of \$8,000,000 was recently appropriated by the Erie for the building of a new station and the complete reconstruction of the yards and terminal property at

Guardian for Hermann Gelrichs, Jr.

Surrogate Fitzgerald authorized yesterday the appointment of a legal guardian for Hermann Oelrichs, Jr., son of the late Hermann Oeirichs. This gave rise to a report that there may be a contest over the will of Mr. Oeirichs. It is believed, however, that a satisfactory agreement will be arrived at between Mrs. Oeirichs. on and the executor, her brother-in-Charles M. Celrichs.

NEW BOOKS. Continued from Seventh Page.

essential is omitted from the illustrations to his book and the text is retained intact, while it has been possible to make some

additions to the appendix. No English speaking European, probably, knew more about Morocco than the late Budgett Meakin. The articles contributed by him to divers periodicals, with some additions and with chapters by his wife on matters from which man is excluded, published under the title "Life in Morocco (E. P. Dutton and Company), give a pretty thorough account of Morocco and the neighboring lands in a popular and readable form. The book is illustrated with

Another pleasant open air book, this time about Scotland, will be found in Mr. J. H. Crawford's "From Fox's Earth to Mountain Tarn" (E. P. Dutton and Company). The author's interest is chiefly in natural history and he describes minutely the habits of beasts of the field and fishes of the river and birds of the air, but that involves a good many charming bits of outdoor Scotland. There are many excellent photographs.

At home Mr. E. V. Lucas is not so entertaining a guide as he is in Holland. The galleries and histories weigh on him too much and his sprightliness seems rather forced. "A Wanderer in London" (Mac-millans) is a good deal like a guide book; but decent guide books to London are not overabundant, and it may not be unprofitable to be personally conducted by Mr. Lucas, though we may prefer the Baedeker stars to his criticism of pictures. The illustrations are of two kinds; photographs from pictures of which there are many, some very good, and pretty colored views without much character, by Nelson Dawson.

Mr. Nelson Lloyd Starts Well.

Though the machinery which Mr. Nelson Lloyd employs the "The Robberies Company, Ltd." (Charles Scribner's Sons) is evidently with intention reminiscent of the gentleman rascal school of flotion, the idea he undertakes to develop is bright, original and amusing. The plan of removing by force the needless superfluities of daily life, carried out logically, presented boundless opportunities for entertaining, fun that would in no way have detracted from the force of the philosophic truth to be expounded. The story would have been followed in spite of the many digressions in the manner of Mr. Henry James on all subjects under the sun from the proper breakfast food to matrimony. The freshness of youth breathes still in Mr. Lloyd's philosophy.

The reader will follow with interest the exposition of character of the luckless individual who is to be brought to his right senses, likewise the ingenious processes of his reformers, and the love story told by rather indirect methods. But when the deed is done he has a right to look for results, and there Mr. Lloyd fails him. So far as we can discern all the philosophic theory, all the elaborate machinery, all the hero's sufferings provide merely sensational copy for the daily newspapers and a somewhat humdrum love affair. It really looks as if commonplace Philistine criticism had checked Mr. Lloyd's fancy

in its flight. His book is certainly readable. It contains more misprints than we are accustomed to from the publishers. If Mr Lloyd will give prominence to the cook and give him a French name we see no reason why he should deprive André of its necessary accent.

An Arab Idyl. To those who are not Arabs and do not profess to be erudite in Moslem learning Mr. Marmaduke Pickthall's "The House of Islam" (Appleton's) must seem both artistic and instructive. It is the story of a just man made perfect, with little plot, perhaps, but with plenty of incidents in which in the Mohammedan part of Jerusalem.

The presentation of Mohammedan life and ideals is novel and picturesque. Experts may find fault with it as they do with Mr. Kipling's Indian stories, but it will give the reader the same impression of truth to nature. It is an artistic and excellent piece of work.

Some Fall Fiction. After completing his edition of Lamb, Mr. E. V. Lucas seems determined to exhibit his literary versatility. He has been turning out books of travel and criticisms of art and in "Listener's Lure" (Macmillans) tries his hand at fiction in a form of which there has been an overdose of late, a story told in letters. We must say, however, that the story is thoroughly amusing. The number of writers is confusing at first, but as soon as the reader has disentangled them are under strict surveillance at Dixmont | be will find that Mr. Lucas succeeds very well in giving each a distinctive style. All the correspondents are entertaining, and though the love story may be a trifle conventional, the epistolary style enables the author to bring in various pleasant descriptions of travel, literary and art oriticisms and many rape at society foibles. It must be an amusing book to read aloud.

There is abundant entertaining description of life in a country town with a good deal of humor in Mr. Wilbur Nesbit's "The Gentleman Ragman" (Harper's). It deserves a better setting than the rather cheap melodramatic plot selected by the author, though the defects of this are somewhat mitigated by making a sharp, small

boy the narrator. In "Max Fargus" (The Baker and Taylor Company) Mr. Owen Johnson allows his imagination to run away with him over shyster police court lawyers. It is a tale of intense, yellow covered realism and nobody will dispute the exact poetic justice dealt out at the end.

In these days of dramatized novels and "novelized" dramas anything may be attempted by the playwright. From such unpromising material as Jane Austen offers Mrs. Steele Mackaye has made a play, "Pride and Prejudice" (Duffield and Company.) It is conceivable that with a suitably pretty and popular actress as the heroine it might be put on the stage with

Colored Illustrations.

It is to a somewhat limited public that Mr. Martin Hardie addresses himself in a volume on a rather narrow theme, "English Coloured Books," part of "The Connoisseur's Library" (Methuen and Company; G. P. Putnam's Sons). The author wisely touches only briefly on very early books and on hand colored plates; he passes over single plates and caricatures and so gets soon to the end of the eighteenth and the beginning of the nineteenth centuries and

to the various processes of printing in color. These processes are naturally interesting in the history of the art of printing. she books themselves, except to the collector, are generally of very minor importance, and we fancy that as art the pictures are of still less moment. The one exception is William Blake. But in Rowlandson's "Dr. Syntax" or the Cruikshanks' "Tom and Jerry" or Leech's sporting novels and

than the color that make the books desirable. Mr. Hardie seems to have an antipathy to caricatures; he uses very few in llustration, probably in order not to dis-

tract attention from the process. As the century advances the material becomes rather overwhelming. Mr. Hardie winds up with Walter Crane and Kate Greenaway and Caldecott and the three color process. The present output of colored books and magazines and processes must stagger even compilers of bare cata-The volume, like all in the series, logues. is a beautiful specimen of printing and book

Bishep Potter on Other Bishops.

The volume of "Reminiscences of Bishops and Archbishops" (G. P. Putnam's Sons), which the Right Rev. Henry Codman Potter, D. D., Bishop of New York, has written is not merely entertaining; it has the forbidden quality of tales told out of school. Dr. Potter defies superstition, for his notices number thirteen, ten of American Bishops he came to know as secretary of the House of Bishops, and three of Archbishops of Canterbury whom he met.

There are no formal biographies, but rather intimate records of individual pecu-liarities, with many stories, some of which are very good. To the layman the descriptions may seem at times censorious, but the Bishop is clearly addressing churchmen, to whom the eccentricities and idiosyncrasies that he points out in his episcopal brethren are already familiar. Possibly, too, the clerical view of matters may blind the narrator to the impression an anecdote may make on one outside the pale.

We are impressed by Bishop Potter's friendliness with the three successive Anglican Primates he describes, as we imagine the reader will be also. The anecdote about Archbishop Tait's son is touching; it seems of too intimate a nature almost to printthe sort of thing ordinary men feel bound to treasure for themselves. Several stories turn on Bishop Potter's fondness for tobacco. The book is adorned with portraits of nearly all the worthies of whom he

Lincoln's Complete Writings.

Four more volumes, VII. to X., have appeared of the fine new edition of "Complete Works of Abraham Lincoln," by John G. Nicolay and John Hay, published by the Francis D. Tandy Company, New York, and two more volumes will complete the undertaking. In these are found the letters, addresses and State papers from the end of September, 1861, to the beginning of February, 1865, practically the whole period of the war.

The publishers have added to the original edition about 350 documents of various Many of these are telegrams and notes of the briefest character, yet they will serve to fix a date or a fact, and it is astonishing in how many of these a single word or phrase shows Lincoln's kind heart, his watchful care, his hard sense. They are all well worth preserving.

The introductions to the separate volumes include the addresses by Robert G. Ingersoll, George Bancroft and Charles Sumner and the sermon by Henry Ward Beecher. The poems are by Maurice Thompson, G. H. Boker, and Walt Whitman, and the tribute from Punch. The series of interesting portraits of Lincoln seems inexhaustible, and many other men of distinction are represented, too. To an American no book can equal this in interest.

Plays by Oscar Wilde.

The revived interest in Oscar Wilde's literary work is manifesting itself in the publication of new editions. The "Poems" have appeared in a variety of forms, all in excellent taste, and now the plays are being put forth. From F. M. Buckles and Company, New York, come, bound together in attractive shape, "The Duchess of Padua" and "Salome," which it was not altogether easy to find heretofore.

"Salome" by itself is published in a very pretty, well printed volume by the John the deeds of the wayward are contrasted Lane Company, also. The reasons why it may not be presented on the stage are self-evident, but the art and logical development of the theme none that reads it can deny.

Other Books No fault can be found with the instruction for intending newspaper men in Mr. James McCarthy's "The Newspaper Worker" (The Press Guild, New York). It is all

practical, helpful and put clearly and conrisely. Many an experienced reporter may derive useful hints from his advice. When he gets away from the newspaper business, however, the author attempts more than he can do. Whether a long list of books is useful or not depends on the individual reader; if Mr. McCarthy had included in his list some book of synonyms like Roget's "Thesaurus" he would have saved himself a lot of trouble. His condensations of grammar and rhetoric, too, might well be omitted, and when he sets out to make "verbal distinctions" he steps on ticklish ground that invites discussion. This does not detract in the least from the value of the technical part of his excellent little book.

If Mr. John Masefield's literary taste were not so refined his collection, "A Sailor's Garland" (Macmillans), would have been much better. The idea of bringing together the poems of the sea is unobjectionable, but if properly carried out it should include familiar pieces even if they are hackneyed and if their literary merit is not of the highest order. Mr. Masefield's predilections seem to jump from the Elizabethans to very modern poets. Poor Dibdin was popular enough to be treated with less contempt; Thomas Campbell surely wrote one poem that should have been included, and Tennyson offers better sea fare than a bit from the "Lotos Eaters." Why, too, put in the "Ancient Mariner"? The editor seems needlessly reluctant to include more than one piece from a given author. He has provided, however, an interesting archæological selection from Elizabethan and Stuart poets, numerous ballads that are hard to find, and an admirable series of chanties that of themselves make the book worth

Coventry Patmore's lines fell in pleasant places. If his circle of friends had been less select would his verses be treated as respectfully as they are by British critics? In quality or thought do they surpass those of his much abused contemporary, Martin Farquhar Tupper? He certainly seems to have taken the prosaic side of Wordsworth for his model, and with the utmost respectability to have stumbled into poetry very rarely. The innocuous oblivion into which he has passed is well deserved. Those still interested in him may turn to a complete edition of his "Poems" (George Bell & Sons; Macmillans). Prefixed is an introduction by Basil Champneys, which gives an account of his life, from which we infer that he was not a very attractive person.

that of the accounts of early explorers, so many of which are being brought now within the reach of the general public. Among these "The Voyages and Explora-tions of Samuel de Champlain" (A.S. Barnes and Company) deserves a high place on account of the importance in American history of Champlain's work and of the

There is no reading so fascinating as

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of adventure. Here we have a translation in two volumes of Champlain's condensed "Voyages" of 1632, with the addition of the account of the 1603 voyage taken from "Purchas His Pilgrims." Prof. Edward Gaylord Bourne of Yale University supplies very satisfactory introduction and notes. The translation from the French is by Mrs. Bourne and is unusually conscientious.

A well nigh forgotten poet's prose essays are republished in very attractive form in "Dreamthorp," by Alexander Smith (Mitchell Kennerley). They make very pleasant reading and in style and interest are in marked contrast to the essays that are written according to rule nowadays. The art of writing them, or perhaps the ability to assimilate knowledge and literature that made such essays possible, apparently died out in the '60s with the coming of the specialists and the modern education. A charming introduction has been written by Mr. John Hogben, whose hope that there may be a renewed interest in Alexander Smith deserves fulfilment.

Another selection from "Swinburne's Poems " this one edited by Dr. Arthur Beatty (Thomas Y. Crowell and Company). The editor follows the poet's own selection, if we understand him correctly, but arranges the poems in classes according to his own judgment. The attractive form in which the little volume is printed compensates for the introduction of didactic annotation to Swinburne.

A new holiday edition of Whittier's "Snow-Bound" is published by Dodd, Mead and Company. Mr. A. J. Iorio's decorations in color are pretty and appropriate. Mr. J. J. Enneking's frontispiece is good, but the best illustrations are the photographs from nature. The volume will make a charming holiday gift.

It is difficult to say whether Mr. George Alfred Williams's audacity or his discretion will attract most attention in "Mr. Pickwick's Christmas" (The Baker and Taylor Company). This consists of the chapters from Pickwick describing the Christmas at Mr. Wardle's, illustrated in color and in black and white by Mr. Williams. His portrait of Mr. Wardle is good; where he embers and imitates the "Phiz" pictures he is not bad, but where he attempts originality he fails signally. He does not understand the Dickens spirit, and his representations of Pickwick and Winkle are libels. He takes good care, however, to give no prominence to Sam Weller or the fat boy or Bob Sawyer or the young lady with the fur tipped boots. We don't like Dickens abridgments and we cannot see that Mr. Williams's pictures justify

No doubt many people would like to know all about their automobiles. An attempt to supply some of the needed information is made in "Whys and Wherefores of the Automobile," (The Automobile Institute, Cleveland) "a simple explanation of the elements of the gasolene motor car." explanations are brief and direct and are doubtless plainer to those familiar with the machines than to those who simply try to dodge them in time.

Nature certainly justifies daily quotations more than many other subjects that calendar makers select. "All the Year in the Garden," compiled by Esther Matson (Thomas Y. Crowell and Company), provides a quotation in verse or prose for every day, often appropriate to the season and occasionally to the day itself. All are descriptive of nature. The illustrations are photo-

graphs of flowers and outdoor scenes. The title "A Book of English Gardens" (Macmillans) is sure to attract readers, who may not be entirely disappointed. Many pretty places are talked about, though there does not seem to be much method in their selection, and many garden scenes are reproduced in pretty sketches, with vivid coloring by Katharine Montagu Wyatt, which, we fancy, have lost something in the process of reproduction. The text is devoted not so much to describing the gardens in question as to giving the history of the places. It is by M. R. Gloag. Gardens like these cannot be made wholly unattractive, but a little less erudition and a little more feeling for outdoor life would have improved the book greatly.

Books Received. "A History of the Inquisition in Spain. Vol. II." Henry Charles Lea, LL. D. (Macmillans.)
"Side-lights on Astronomy." Simon Newcomb, LL. D. (Harpers.)

LL. D. (Harpers.)
"Christ Among the Cattle." Frederic Rowland
Marvin. (Pafraets Book Company, Troy, N. Y.)
"Man's Place in the Kosmos:" Dr. S. A. Merrill. (Alden Brothers, New York.) "An Introductory Course in Argumentation."
Frances M. Perry. (American Book Company.)
"Nine Orations of Cicero." Albert Harkness,

John C. Kirtland, Jr., and George A. Williams. (American Book Company.) "The Subjection of Isabel Carnaby." Ellen Thorneycroft Fowler. (Dodd, Mead and Company.) "Brain and Personality." William Hanna Thomson, M. D., LL. D. (Dodd, Mead and Company.)
"The Prince Goes Fishing." Elizabeth Duer.

(Appletons.)
"The Woolng of Folly." James L. Ford. (Ap-"Under Castle Walls." H. C. Bailey. (Apple-"Cupid's Middleman." Edward B, Lent. (Cupples and Leon, New York.)
"The Purchase of Florida." Hubert Bruce

(The Burrows Brothers Company, Cleve-"The Little King of Angel's Landing." Elmore Elliost Peake. (Appletons.)
"The Court of Pllate." Roe R. Hobbs. (R. F. Penno and Company, New York.) "Hearts Triumphant." Edith Sessions Tupper.

"Beginner's Greek Book," Allen Rogers Benner and Herbert Weir Smyth. (American Book Com-"Holyland." Gustav Frenssen. (Dana Estes & "Stories From Scottish History." Madalen G.

Edgar. (Thomas Y. Crowell & Co.)
"Tales From Herodotus." H. L. Havell. (Thomas Y. Crowell & Co.) Stories From Dickens." J. Walker McSpadden. (Thomas Y. Crowell & Co.) "Tuberculosis, Its Origin and Extinction." W. Pickett Turner, M. D. (Adam and Charles Black;

Macmillans.)
"The Perfect Tribute." Mary Raymond Shipnan Andrews. (McClure, Phillips & Co.)
"Songs, Merry and Sad." John Charles McNeill. (Stone & Harringer Company, Charlotte, N. C.)
"Modern Music and Musicians." R. A. Streat

felld. (Macmillans.) The Wild Flower Book for Young People. Alice Lounsberry. (Frederick A. Stokes Company.) "Pairy Stories Retold From St. Nicholas." (The entury Company.)

"Pavorite Nursery Rhymes." Ethel Franklin etts, (Frederick A. Stokes Company.)
"Affairs of State." Burton E. Stevenson. (Henry Holt & Co.) 'Casa Grande." Charles Duff Stuart. (Henry Holt & Co.)

"A Millionaire's Revenge." Olive Harper. (J. 8 Ogilvie Publishing Company.) Reminiscences of My Childhood and Youth, George Brandes. (Duffield & Co.)
"Historia Amoris." Edgar Saltus. (Mitchell Kennerley.) "Shorty McCabe." Sewell Ford. (Mitchell Ken

"The Cynic's Word Book." Ambrose Blerce "Confessions to a Heathen Idol." Marian Lee, (Doubleday, Page and Company.)
"Crumbs and His Times." (Doubleday, Page and Company.)
"Set in Authority." Sarah Jeannette Cotes.
(Doubleday, Page and Company.)
"The Management of Electrical Machinery."

rancis B. Crocker and Schuyler S. Wheeler. (D Van Nostrand Company.)

"Perkins of Portland." Ellis Parker Butler (Herbert B. Turner and Company, Boston.)
"Henry Northcote." John Collis Snaith. (Herbert B. Turner and Company.)

"Famous Actor Families in America." Montrose Moses. (Thomas Y. Crowell and Company.) "Historic Hadley." Alice Morehouse Walker. (The Grafton Press, New York.)
"Night and Morning." Katrina Trask. (John Lane Company.) "The Name of William Shakespeare." John Louis Hancy, Ph. D. (The Egerton Press, Phila-

"The Bible for Young People." (The Century ompany.) "Addresses of John Hay." (The Century Com "Campaigning with Grant." Gen. Horace Porter,

L. D. (The Century Company.)
"The Diverting History of John Gilpin." (Houghton. Miffin and Company.) "The Happy Family." George Hodges. (Phomas Y. Crowell and Company.) "Great Riches." Charles W. Eliet LL. D. (Thomas Y. Crowell and Company.)
"The Beauty of Kindness." J. R. Miller. D. D. (Thomas V. Crowell and Company.)

Century Company.) "Further Fortunes of Pinkey Perkins." Capt. "A Heart Garden." J. R. Miller, D. D. (Thomas Crowell and Company.)
"Harding of St. Timothy's." Arthur Stanwood

A Modern Madonna." Caroline Abbot Stanley.

(The Century Company.) "Ring in the New." Richard Whiteing. (The Century Company.) "The Coming Dawn." Charles Egerton. (John

(The Century Company.)

"The Railway Children." E. Nesbit. (Macmillans.) "Merrylips." Beulah Marie Dix. (Macmillans.)
"The Pets." Henry Wallace Phillips. (McClure. Phillips and Company.)

"Sir Nigel." A. Conan Doyle. (McClure, Phillips and Company.) "The Plow-woman." Eleanor Gates. (McClure, Phillips and Company.)
"Tinker Two." Edgar Jepson. (McClure, Philips and Company.)

"The Pettison Twins." Marion Hill. (McClure, Phillips and Company.) "The Battle of the Weak." Mrs. Henry Dudeney. (G. W. Dillingham Company.) "Traffic." E. Temple Thurston. (G. W. Dillingham Company.) "Billy Bounce." W. W. Denslow and Dudley A

Bragdon. (G. W. Dillingham Company.) NEW CONFESSION EXTORTED. Body of Victim Once More Shown to Tasl Jian. Who Has No Counsel.

Aram Tashjian, the Armenian who murdered his brother Markar and cut up the body, was taken from Police Headquarters early last night to the Morgue, where he was put through an unusual ordeal by Assistant District Attorney Cardozo and others. Besides the Assistant District Attorney and the prisoner, there were in the party Coroner Acritelli, Detec-tive Sergeants McCafferty and Doran and two stenographers from the District Attor-ney's office.

ney's office.

The party left Police Headquarters in a patrol wagon and, arriving at the Morgue, went direct to the room where the body lay in a wooden box. Morgue Keeper Fayne and his assistant, Armstrong, were requested to leave the room, as only those who would be witnesses at the trial were to be present during what took place. The proceeding was intended simply to get another confession from the murderer, and one that would be heard in the presence of witnesses other than the men in the Detective Bureau to whom Tashjian made his first confession. The prisoner was stood up alongside of the open box containing the dismembered body. On his right ing the dismembered body. On his right was Mr. Cardozo and Coroner Acritelli was on his left. The two stenographers and the detective sergeants were on the the detective sergeants were on the op-posite side of the coffin.

posite side of the coffin.

The prisoner was asked but a few questions. He positively identified the headless body as that of his brother and admitted that he had killed him. Tashjian appeared dazed as he answered the questions that Assistant District Attorney Cardozo put to him. The party returned to Police Headquarters in the patrol wagon and Tashjian was locked in his cell.

was locked in his cell.

Further efforts to find the missing head were made yestersey, but without success. That part of the North River where Tashjian says he threw the head was dragged all day.

Three New Books

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cinating creation-a magnificent, living character. Cover in colors, \$1.50

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NO THAW TRIAL CHANGE. Justice Bischoff Refuses to Transfer the

Case to the Supreme Court. Justice Bischoff of the Supreme Court denied yesterday the application of Harry K. Thaw for the removal of his trial on the charge of murdering Stanford White from the Court of General Sessions to the Supreme Court. It is unlikely, under this ruling, that the trial of Thaw will be reached before November, or possibly December, as the calendar of the Court of General Sessions is crowded with homicide cases.

Justice Bischoff in his decsision says that the plea for a more speedy trial, as would be possible if the case were removed would be possible if the case were removed to the Supreme Court, is not of sufficient importance under all the circumstances to justify a transfer of the case. The necessities required for the orderly conduct of the business of the District Attorney's office, says Justice Bischoff, must be considered, and the Court will not arbitrarily disregard the statement of the District Attorney that the business of his office would be impeded rather than promoted by such a

that the business of his office would be impeded rather than promoted by such a transfer.

The other arguments put forward by Thaw's counsel, that the great amount of newspaper notoriety had made it difficult to get an unprejudiced jury and that the legal issues involved were of such importance. that they should only be tried in the Supreme Court, are dismissed by Justice Bischoff with the comment that the Thaw case does not appear to present any unusual or extraordinary features, and that the class of jurymen impanelled for Supreme Court trials is identical with that from which the jurymen of the Court of General Sessions 2d printing just ready 1st exhausted on day of publication

AFFAIRS By BURTON E. STEVENSON

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Hubert Le Bion Bold Up in the Park. Hubert Leblon, the imported French chauffeur who steered the 116 horse-power Thomas car to second place in the elimination races for the Vanderbilt cup last Saturday, was stopped in Central Park yesterday because the automobile he was in had no license number on it. Bioycle Cop in had no license number on it. Bioycie Cop John Brennan arrested Delpierre, one of Mr. Le Blon's machinists, who was driving the car. At the park police station Le Blon gave \$100 cash bail for the appearance of Delpierre in the Yorkville police court this morning. The car belongs to L. H. Ken-nedy of Hempstead, L. I., and Le Blon was giving it a trial spin after repairs.

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